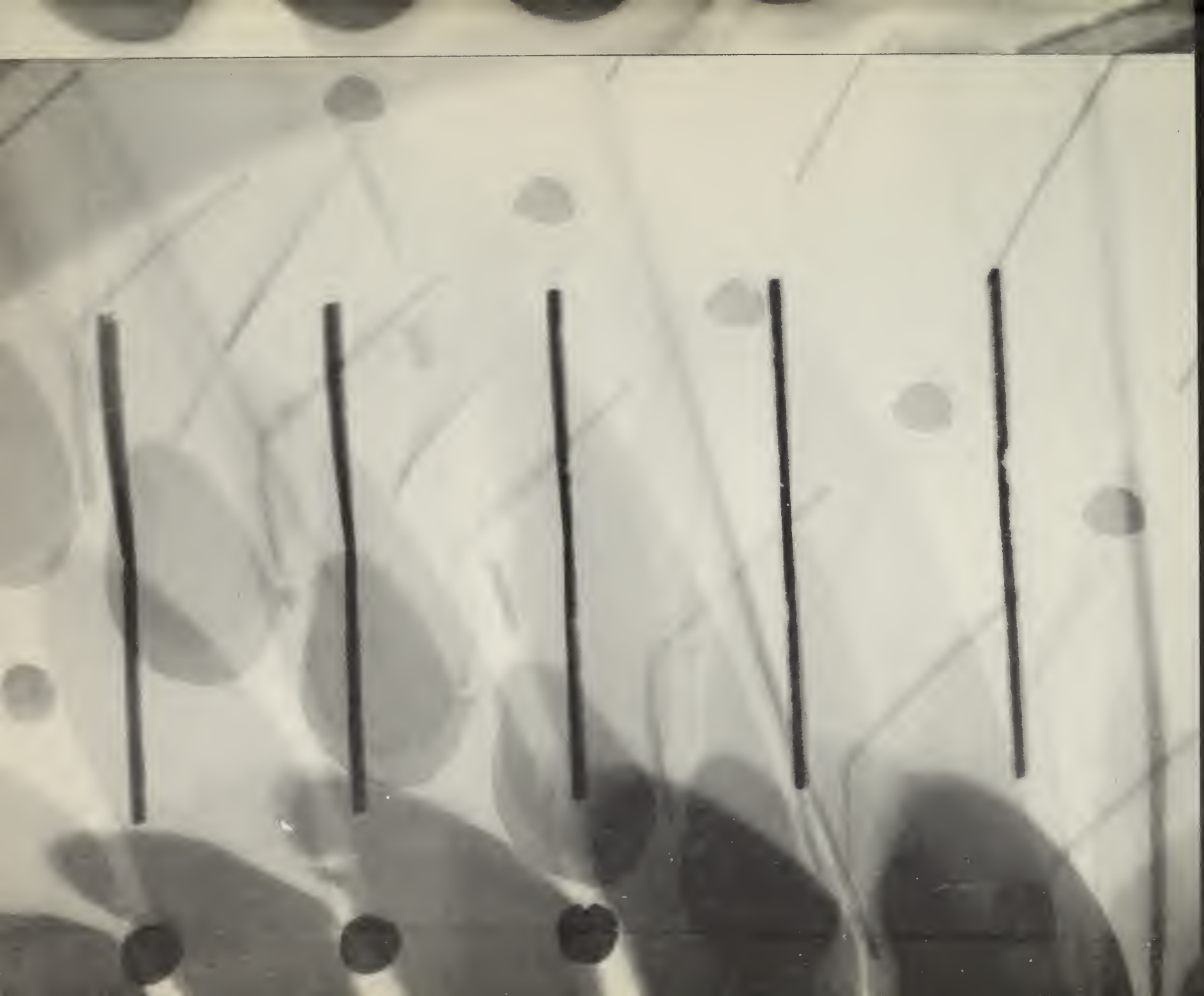
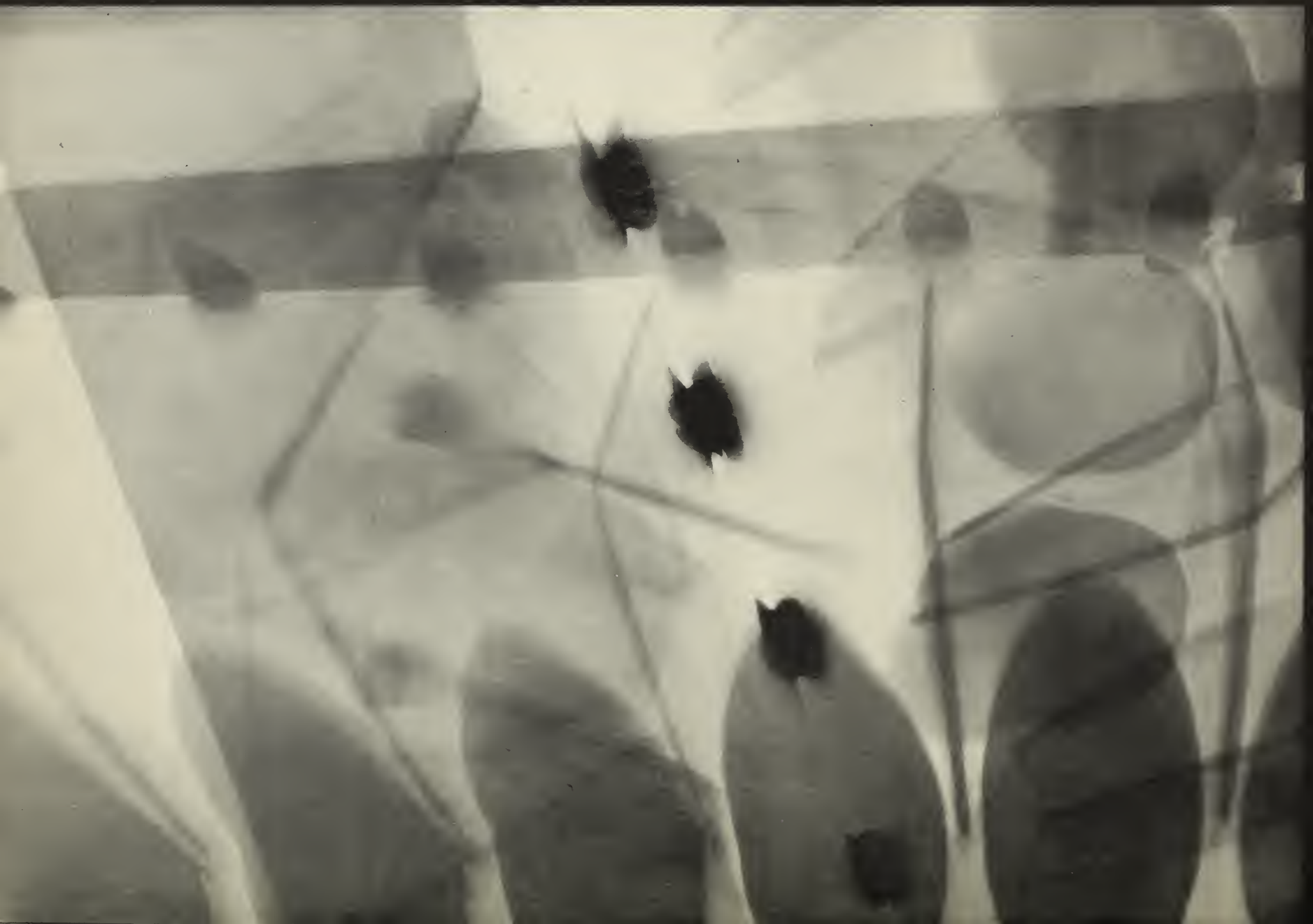
massachusetts school of art

9

annual





massachusetts school of art

foreword

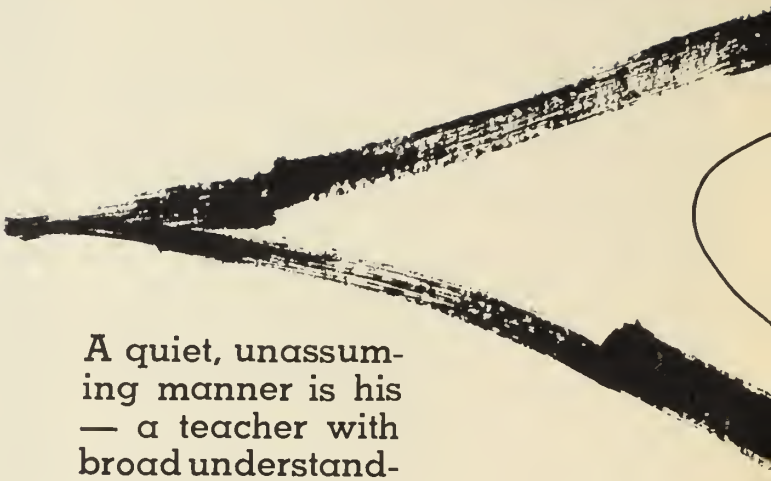
On June 6, 1873, by resolve of the Legislature of the Commonwealth of Massachusetts, the Massachusetts School of Art came into existence. During the past 75 years our graduates, through their creative powers, have shown marked influence as a unified force in the field of art. From our various departments of specialization, individuals stimulated by sound instruction and possessing criterion of value, have gone forth to deal with the visions of man. They have aided in the welding of

these visions into symbolic concepts. Others, through particular power, have helped to establish closer ties in terms of common understanding in the arts. This influence has been felt within our school as evidenced by the continuous effort to keep the philosophy and instruction contemporary. The administration and instructors have tried to reveal that skill is craft not art; that creation and design are the art law of the ages.

To those of you who leave us this year, go forth with resolution. If your application has been sincere, these past four years will serve you well. Your task ahead will be demanding, honorable and rewarding. The world can profitably use your talents as you serve in the capacity of leaders in art.

Gordon L. Reynolds

President



in dedication

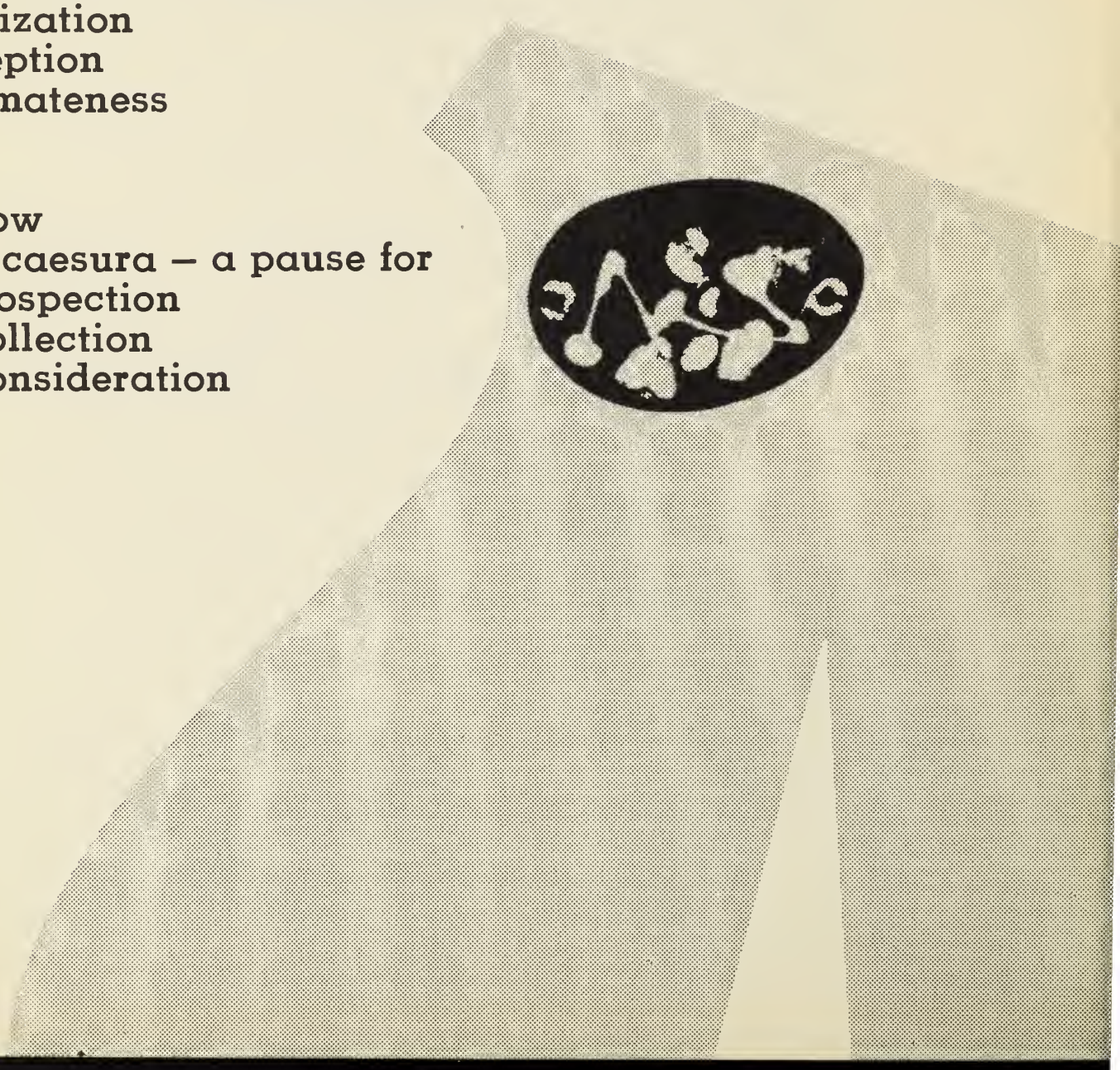
A quiet, unassuming manner is his — a teacher with broad understanding who gently prods us on to new experimentation and learning; a man, who with years of experience behind him, maintains a kindly tolerance of our impatient, undisciplined natures. As we take brush in hand, his inimitable soft-spoken awareness manifests itself: so we think of him —

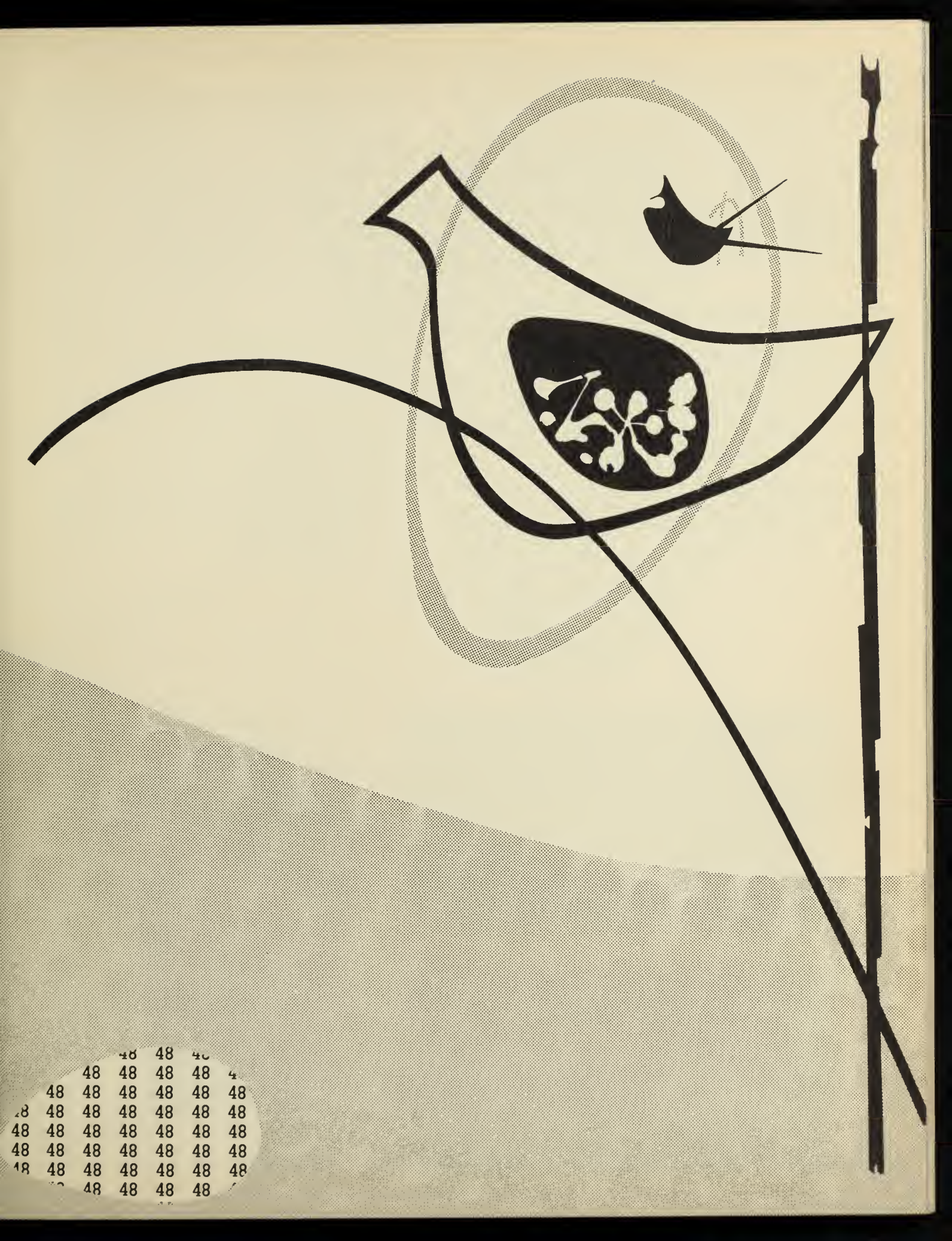
Arthur Corsini

Behind us
our genesis – a start to
embryon
evolution
realization

Before us
our exodus – a departure to
realization
inception
ultimateness

But now
our caesura – a pause for
retrospection
recollection
reconsideration




48 48 48

genesis

freshman I

freshman II

Each freshman has his own desired goal in the art field. This first year has given us many of the basic elements for a good foundation which is so essential if we are to achieve success.

The evolution of school life is an ever-moving process as the talents and techniques of the student develop.

After emerging from this embryo state, we are looking forward to the opportunity to specialize in one of the various courses offered in the final two years of school.

We face the future with certainty and the utmost confidence that we shall profit by the inspiration given us through the years by our instructors and upperclassmen.

Marie Young

freshman III

freshman IV

Phillip Wells

Walter Baldwin

David Fortune

Annette Hard

Frederick Shannon

sophomore I

President .....James Dobbins
Vice President .....Karl Anderson
Secretary .....Lisbeth Koopman

evolution

sophomore II

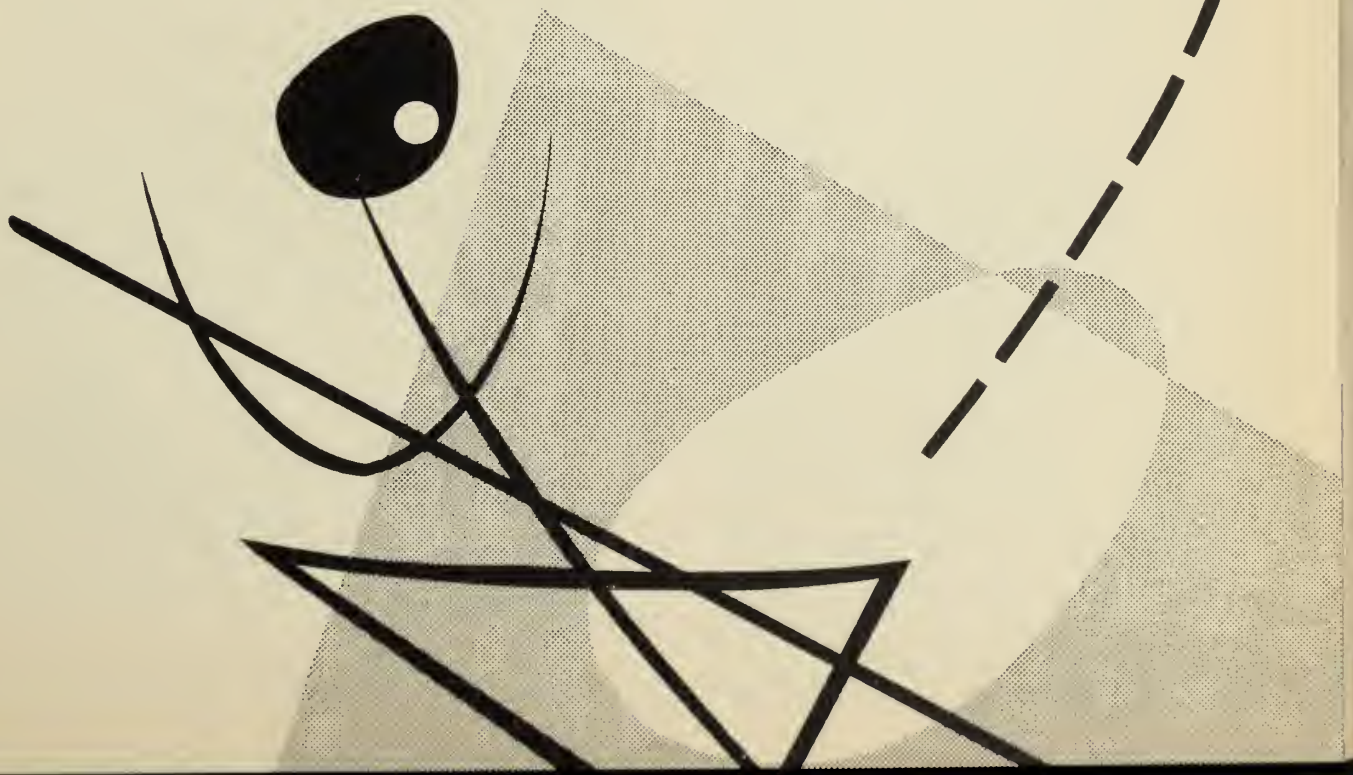
sophomore III

For two years we have been learning to think and evaluate. Experimentation and assimilation have enabled us to undergo an evolution of thought and workmanship which has effected the emergence of the individual from the group.
This year our decisions assume an importance greater than ever before.
As individuals, we are still uncertain, yet we shall sincerely endeavor to realize our chosen professions.

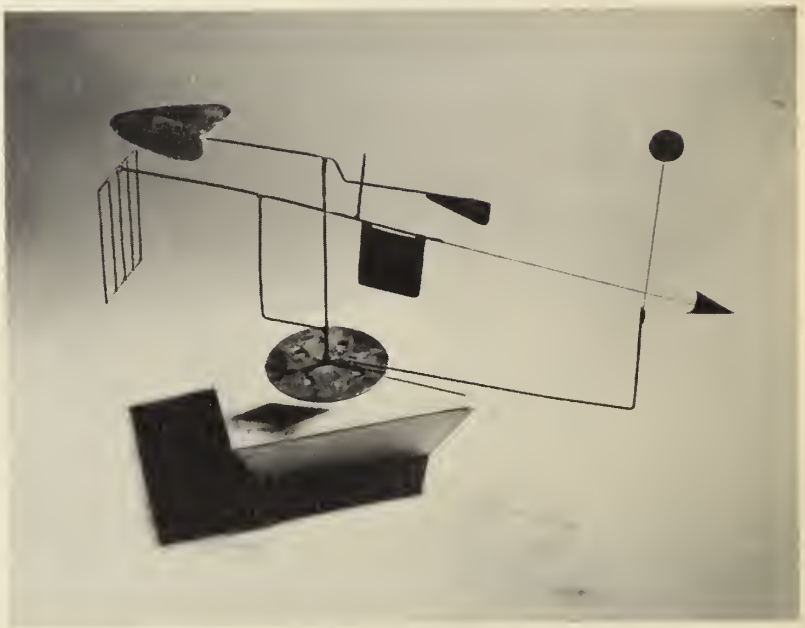
George Burditt

sophomore IV

sophomore V



William Wyman



Ellis Quimby

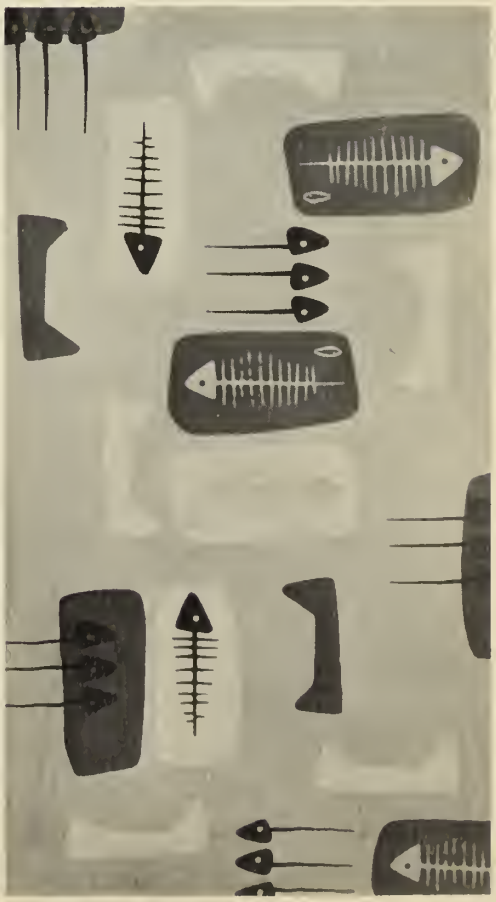
Charles Quillan

Edward Ciszek

Arthur Matson, Jr.

Mary King

William Daley



junior I

junior II

junior IV

junior III

realization

This was our blissful year — by now we have set our eyes on individual goals. We realize new strength and vitality free of encumbering generalities.

Though our first efforts evoked a need for greater skills, we eagerly met the challenge. Those who would exhort us find intent listeners and inquisitive minds. As we heed their counsel and reevaluate our aims, we tenaciously hold our ideals as inviolable.

There are times when we feel small in the face of the future, but the encouragement of those who have faith in our abilities, urges us to greater efforts.

Joyce Graves

President ..... John Martin
Vice President ..... John Black
Secretary ..... Mary Lawton

Marjorie Morris

Frederick Hammond

John Martin

John Martin

Jacqueline Barkas

Polly Denton

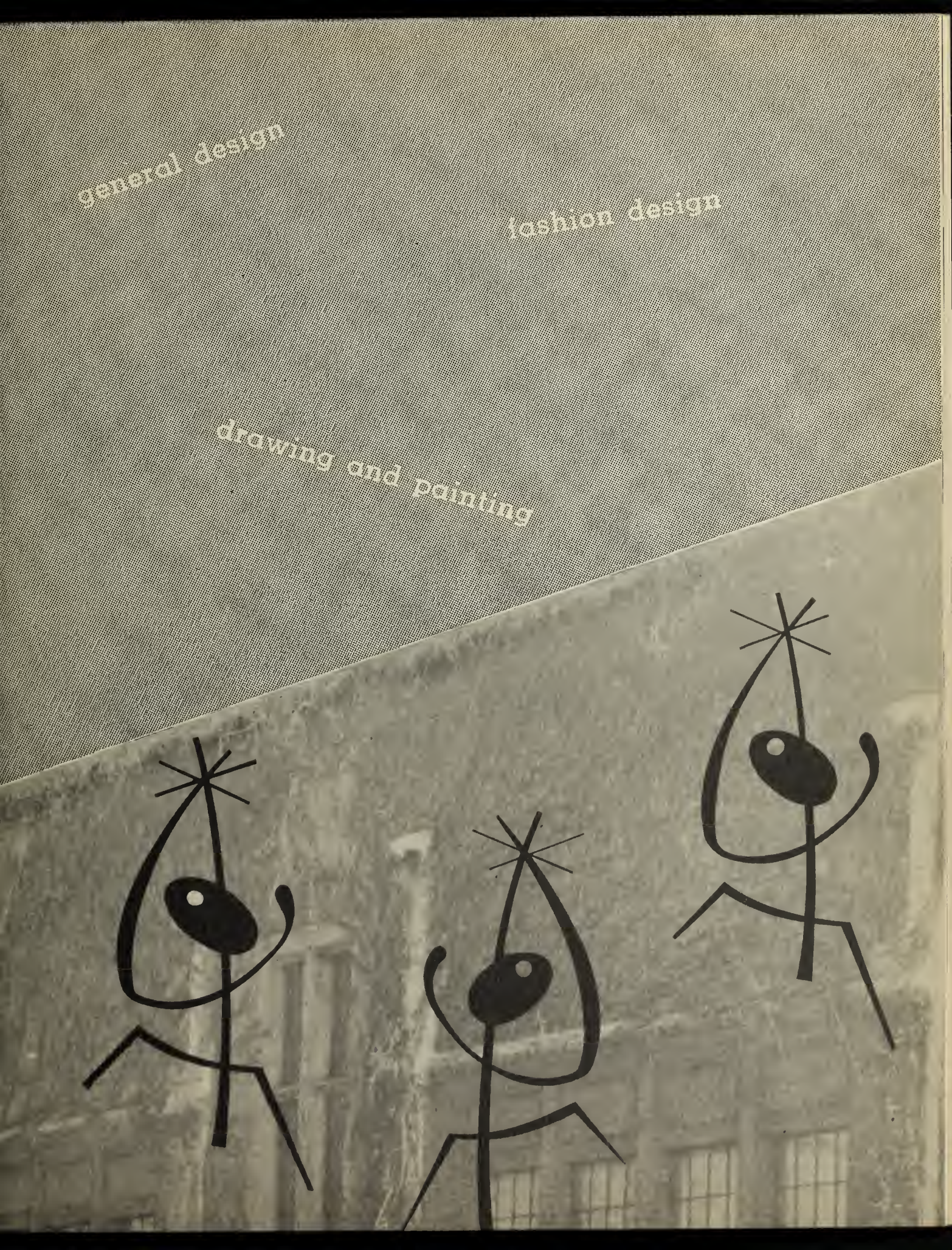
exodus

teacher education

general design

fashion design

drawing and painting



teacher education

Gregory Bowes

Elizabeth D'Avilla

Dorothy Weafer

Mary Lurvey

Mary Bolger

James McDowell

Mary Ferrari

Joanne Robinson

Elizabeth Egan

Marion Hill

Roger Krohn

Elizabeth Vose

Vincent Veneziano

From this time forward we are dedicated to the future of art education.
In retrospection, the opinions and ideas, to which we came undecided and maleable, assume a new appearance and meaning in relation to what lies ahead.
The exemplification of art, which has been our motivating force for four years, will continue to be our primary concern; and while we may never attain fame, we will not have labored without purpose: that others, through us, may achieve wider horizons in living according to art values — this is the true reward of our vocation.

Gregory Bowes

Claire Parker

George Lane

Charlotte Monahan Thomas Donlon

Nancy Deering

Richard Skeete

Lillian Rogers

John Sawyer

Betty Ann Ryan

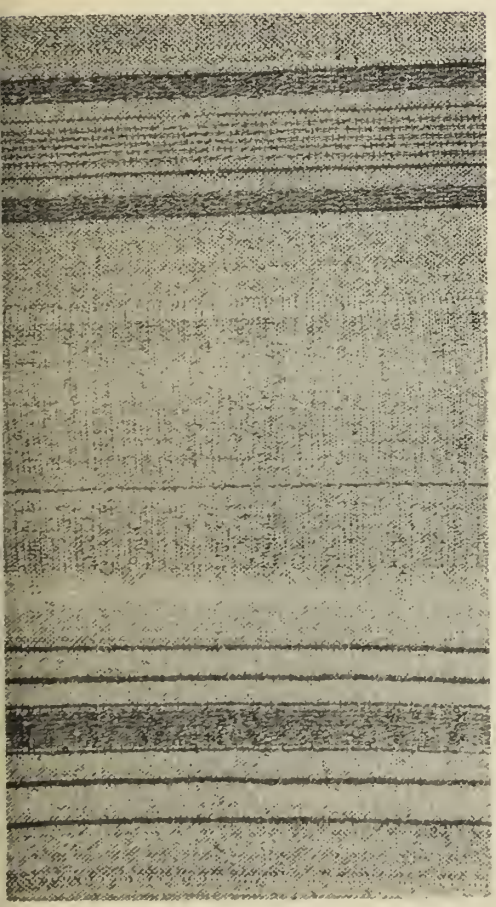
Lillian Rogers

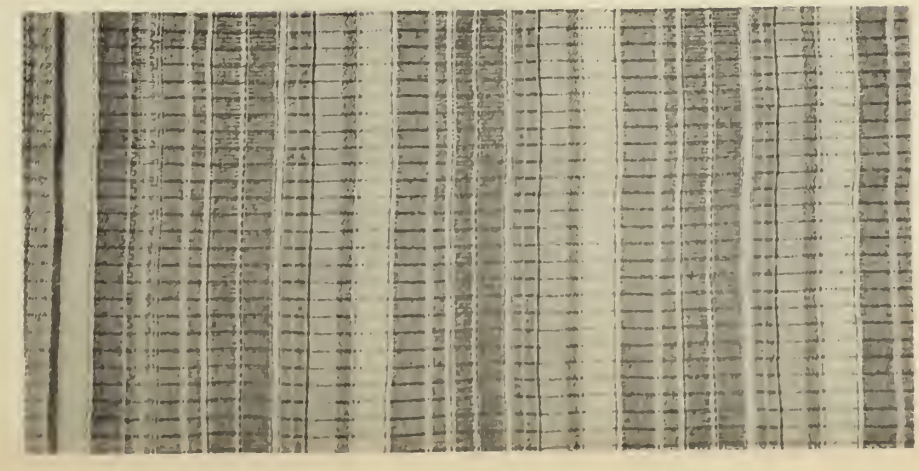
Mary Ferrari

Mary Lurvey

Elizabeth Egan

Roger Krohn





Charlotte Monahan

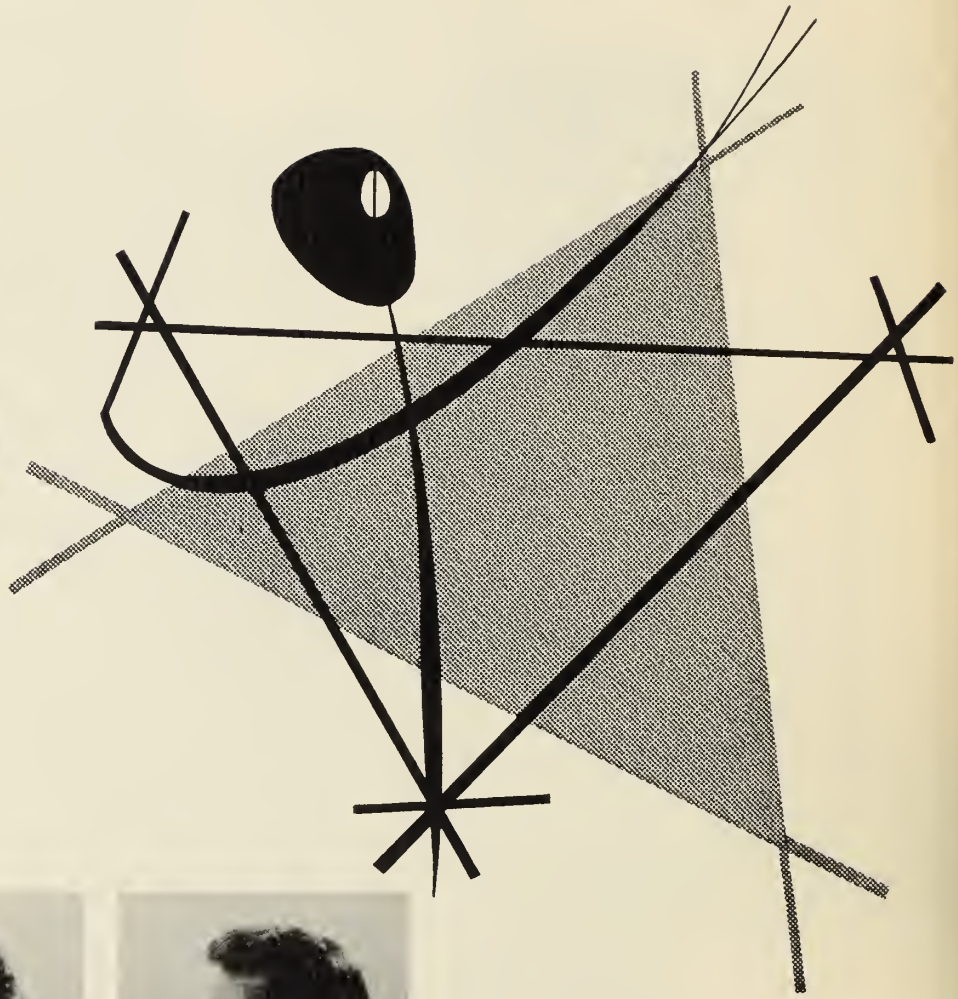
Claire Parker

Donna Brown

Louise Fisher

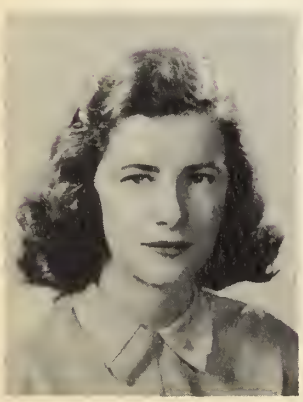
Judith Hulse

Marion Dowling



Alice Henry

Charlotte Kean



Ann Nyren

Dorothy Christo

Muriel Cooper

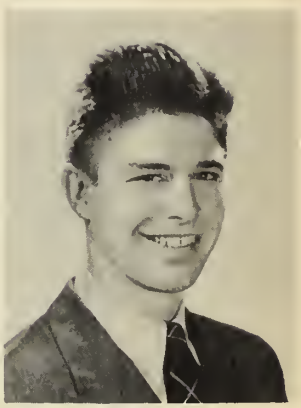
Joann Morse

Ronald Davis

Robert Haydon

Joseph Carreiro

Sumner Weiner



Aldora Roach

Ida Doucette

general design

Joseph Thompson

Alma Mackenzie

Mary Jane Murdy

We say nothing that has not been said before and much that will be said again. This moment we hold inviolate by time; a compendium of yesterday's expectations and tomorrow's realizations.

Study has wrought no metamorphosis upon us. Our vague artistic predilections have evolved into definite ambitions, our creative abilities have realized themselves in disciplined interpretation, our primary ideals remain unchanged.

Rather than attaining completion, we are only beginning to anticipate an ultimate goal.

Marion Dowling

Robert Salamoff

Albert Cohen

Irwin Weinbaum

Marie O'Hara

Dorothy Allman

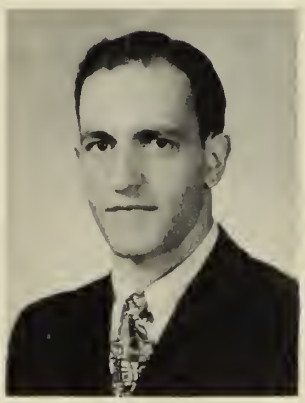
Paul Madden

Evelyn Myers

Otino Caso

Hildred Bagshaw

Richard Palson



Marjorie Johnson

Donald Teague

Joseph Carreiro

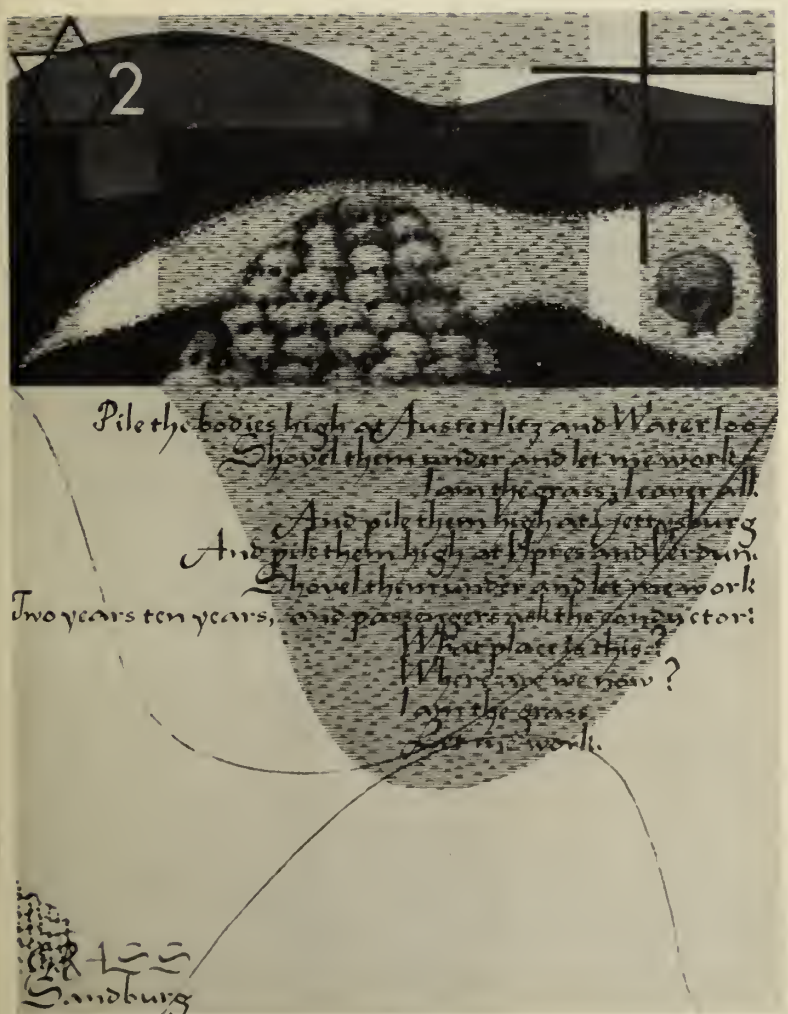
Dorothy Christo

Dorothy Christo

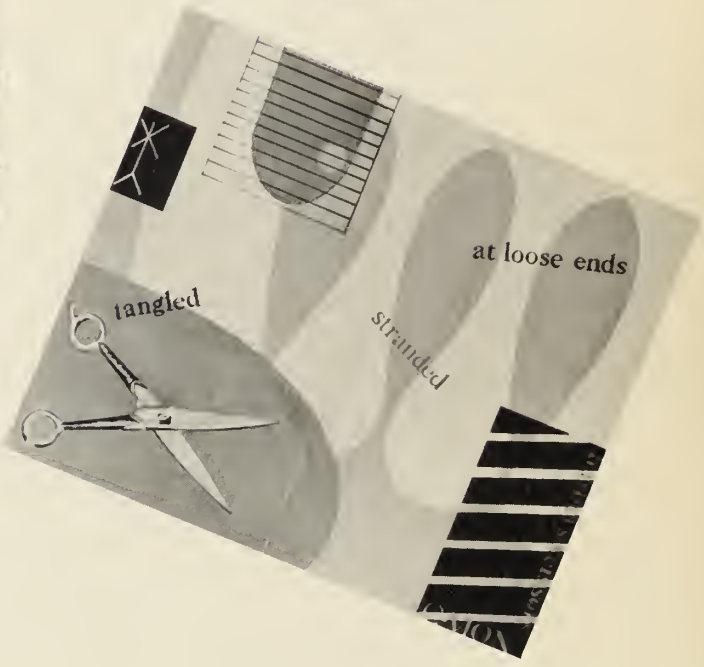
Paul Madden

Robert Haydon

Robert Haydon


2
Pile the bodies high at Austerlitz and Waterloo
Shovel them under and let me work
I am the grass; I cover all.
And pile them high at Gettysburg
And pile them high at Ypres and Verdun
Shovel them under and let me work
Two years ten years, and passengers ask the conductor:
What place is this?
Where are we now?
I am the grass.
Let me work.
Sandburg

Muriel Cooper



Sumner Weiner

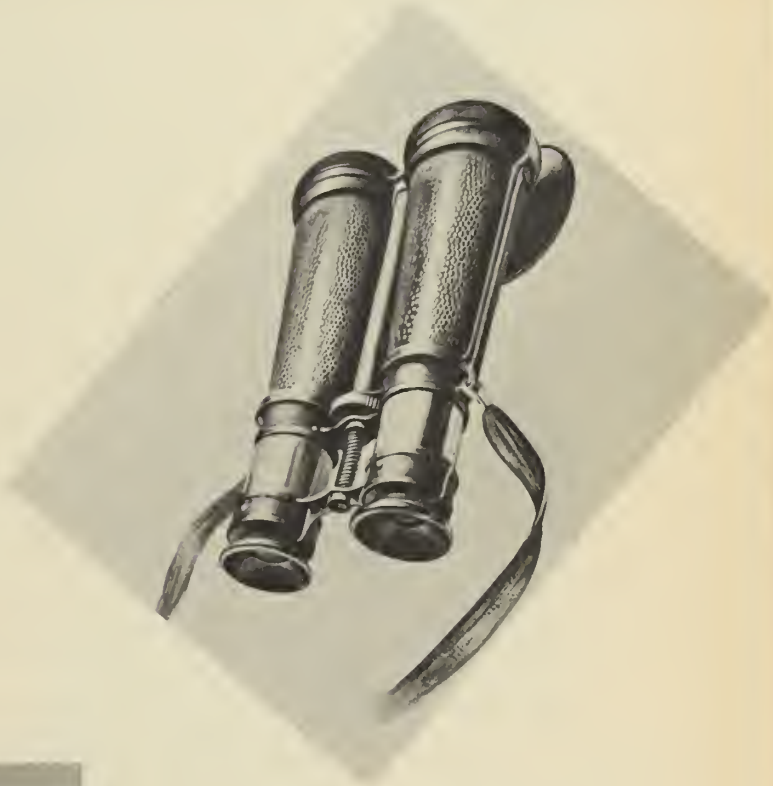
Paul Madden

Sumner Weiner

Joseph Thompson

Louise Fisher

Paul Madden



Doris O'Neill

Janet Cronin

Jean Peterson

Natalie Sternberg

Constance Flavell

Mary Kwasnick

Rachel Dosick

Jeanne Wells

Ruth Donovan

Roy Davis

drawing and painting

Florinda Conforti

Alberta Silverman

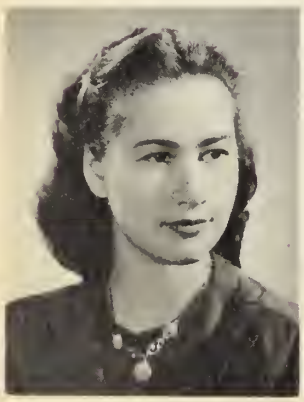
Elizabeth Sullivan

Irene Salovitz

Estelle Penn

Charles Farrell

Vincent Sinclair



Ernestine Jeffway

Emil Giglio

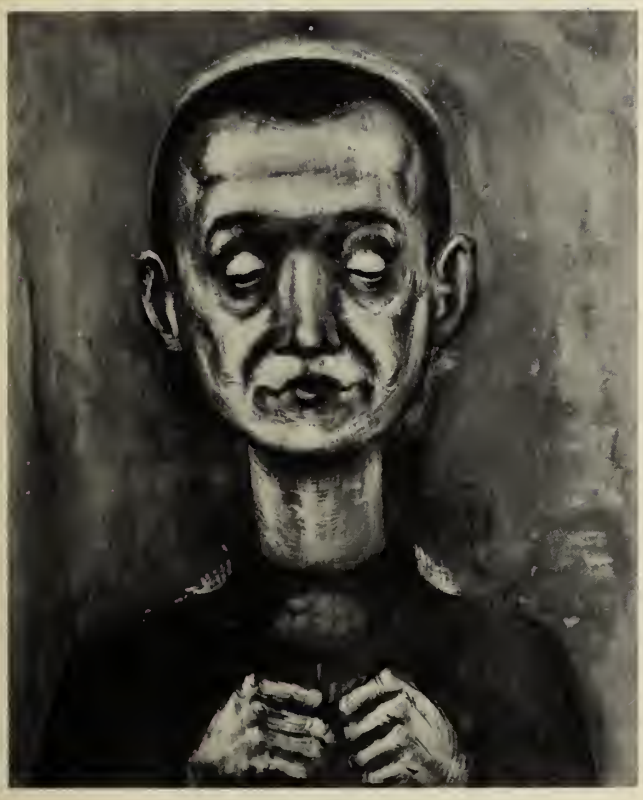
After four years of learning combined with moments of gaiety and mental conflicts, as we are about to enter the unknown tomorrow, the one thought and goal of this drawing and painting group looms before us: the answer to our search for identity and understanding in this complex art world.
We make ready to leave, nostalgic for yesterday, hopeful that tomorrow, we may make our first imprints of true, sincere beauty upon an everchanging world of art expression.

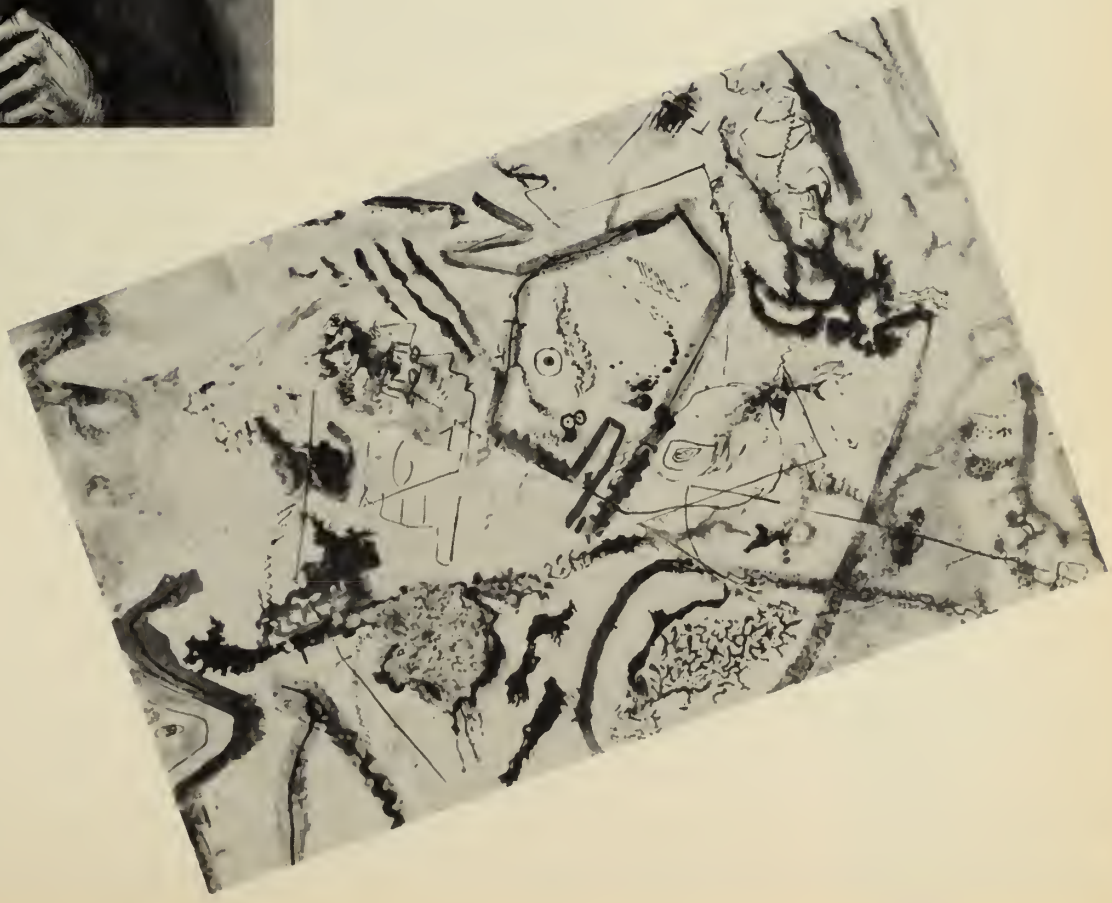
Jean Peterson

Charles Farrell

Roy Davis

Constance Flavell





Irene Salovitz

Charles Farrell

Vincent Sinclair

The cloth is woven of the thread of four years' study; the pattern nearly finished. We have become patient and sensitive, attuned to trends, immune to fads and in pursuit of new horizons in fashion — the orb wherein we can make our influence most directly and happily felt.

We are traversing the bridge of study into a world of style whose calendar reads June in January and Christmas in July.

With confidence and hope, we take ambition's scissors in hand—

Ruth Ann Quinlan

Lee Brady

Anna Bricker

Ruth Quinlan

Louise Hardy

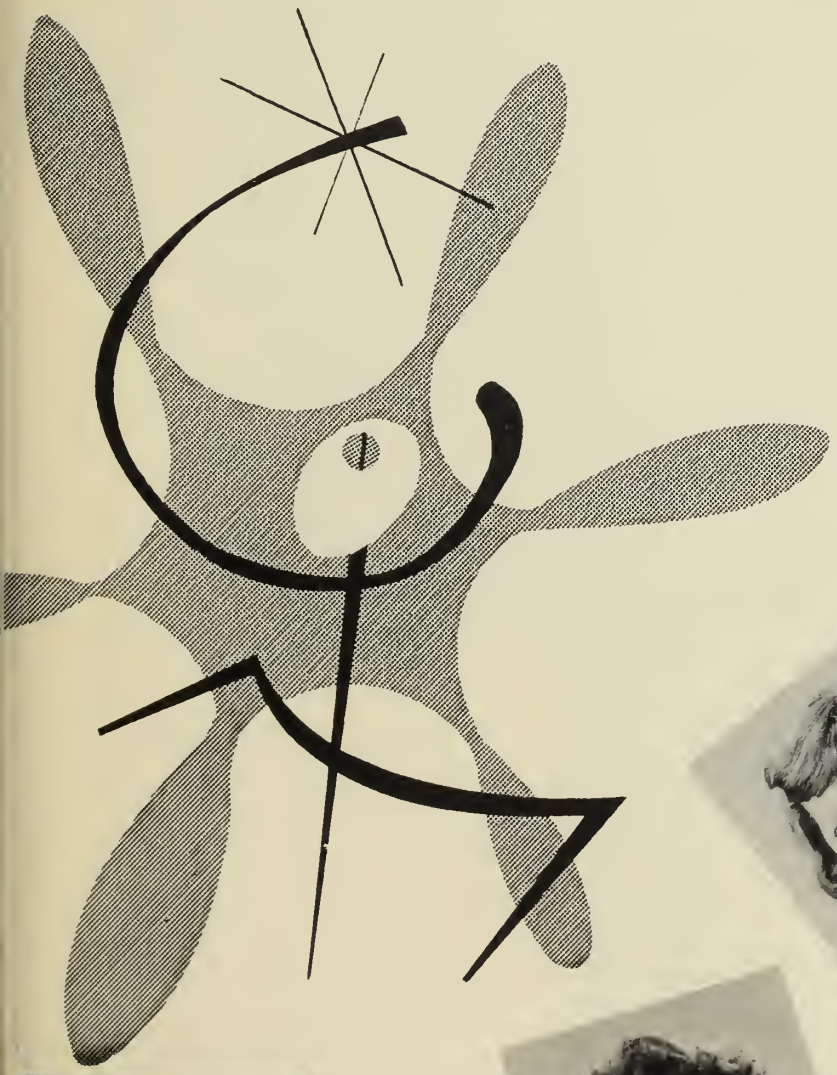
fashion design

Margaret Christie

Beatrice Brunelle

Mildred Raymond

Josephine Zuccala



Adeline Pepe

Mary O'Brien

Alice Lowenberg

Ruth Quinlan

Louise Hardy

Josephine Zuccala

Mary O'Brien

Margaret Christie

Alice Lowenberg

Anna Bricker

Natalie Phaneuf

her vitality,
her contagious humor,
her unselfish, whole-hearted
participation:
those who knew her shared
that all-embracing warmth
and generosity. No one
lived more intensely or
fully than Nat.

The peak of our spring social season was reached when the Junior Prom was held at the Copley Plaza on April 9th, and in May, Senior Week was accompanied by interesting and varied social activities including the Senior Dinner Dance.

Wednesdays and 'the paws that refreshes'— soft circles of candle-light glowing here and there, accentuated by the tinkle of tea-cups and strains of Paul Bruzga's accordion, transported us to continental habitats as we indulged in a little dreaming — 'at home' with ☰III.

faculty

Miss Marguerite Franklin

Miss Julia Sheehan

Miss Ella Munsterberg

Mr. Harry Johnson

Mr. Theron I. Cain

Miss Priscilla Nye

Mr. Jack Arends

Mr. Leo O'Donnell

Mr. Arthur Corsini

Mr. Thomas Gray

Mr. Charles Demetropoulos

Mr. Patrick Gavin

Mr. Lawrence Kupferman

Mr. Otis Philbrick

Mrs. Effie Whittet

Miss Rita McManus

Mrs. Miriam Copplestone

Mrs. Mildred Sylvester

Mrs. Neva Curry

Mr. Gordon L. Reynolds, President

Mr. Fred Thompson

Mr. Andre Paquette

Mr. Charles Dunn

Miss Emma P. Lennon

Miss Mary Edna Murray, Dean

Mr. Edwin Hoadley

Mr. Frank L. Allen

administration

Mrs. Jane Nixon

Mr. John F. Martin

Mr. Ernest King

Mr. Philip Thornton

Miss Margaret Wolahan

Miss Virginia Srabian

thanks and appreciation

to all those members of the faculty and student-body whose liberal gifts of time and work helped to bring this yearbook into existence.

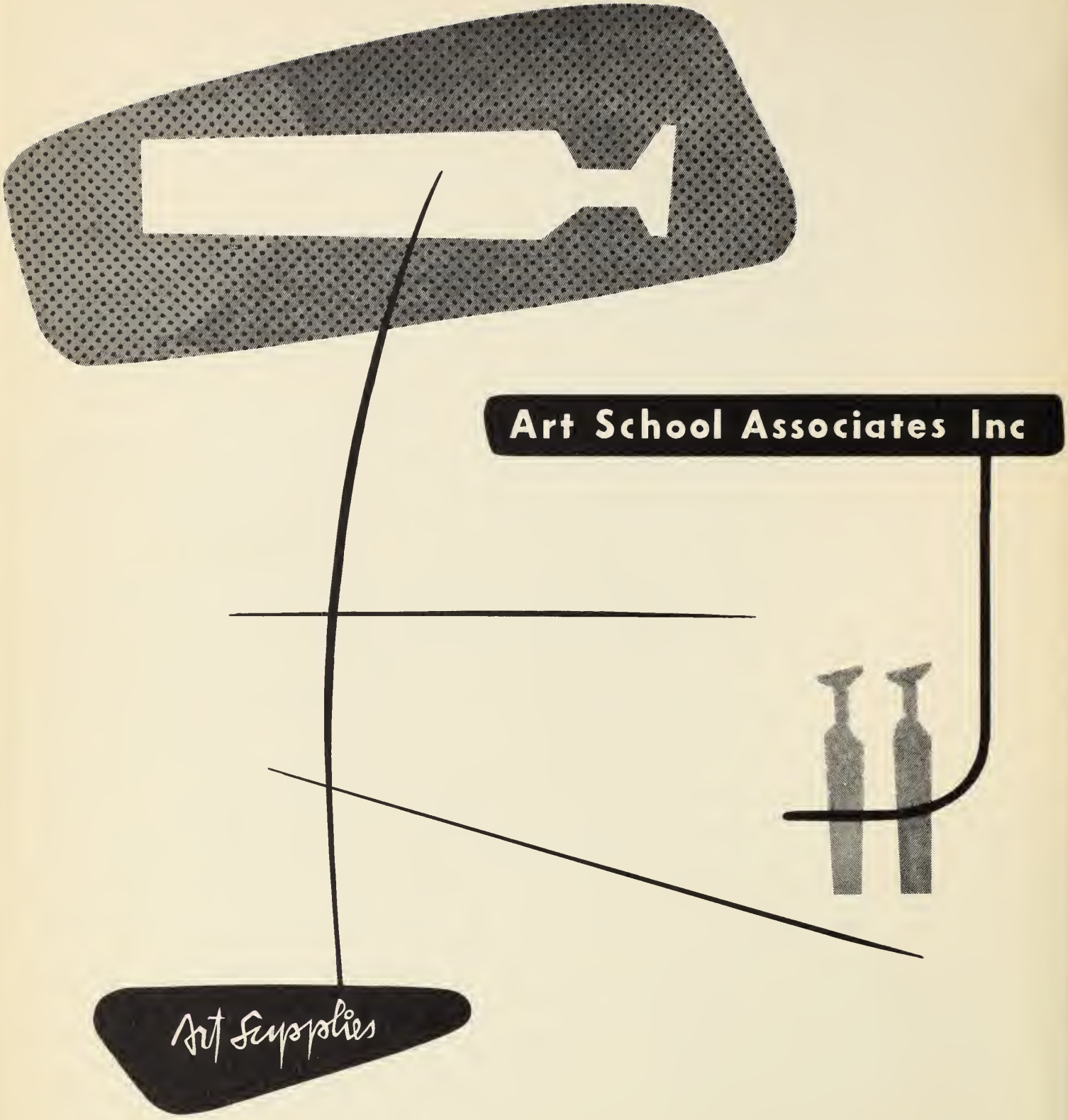
to our art, literary, and production advisors:

Mr. Arends
Mr. Kupferman
Mr. Thompson

to Tony Guanera, staff photographer, for his prodigious efforts in taking our candid shots.

to Marion Dowling, whose contribution to the literary content is in full evidence.

Editor	Robert Haydon
Assistant	Janet Cronin
Art	Muriel Cooper
Literary	Dorothy Christo
Production	Sumner Weiner
Publicity	Constance Flavell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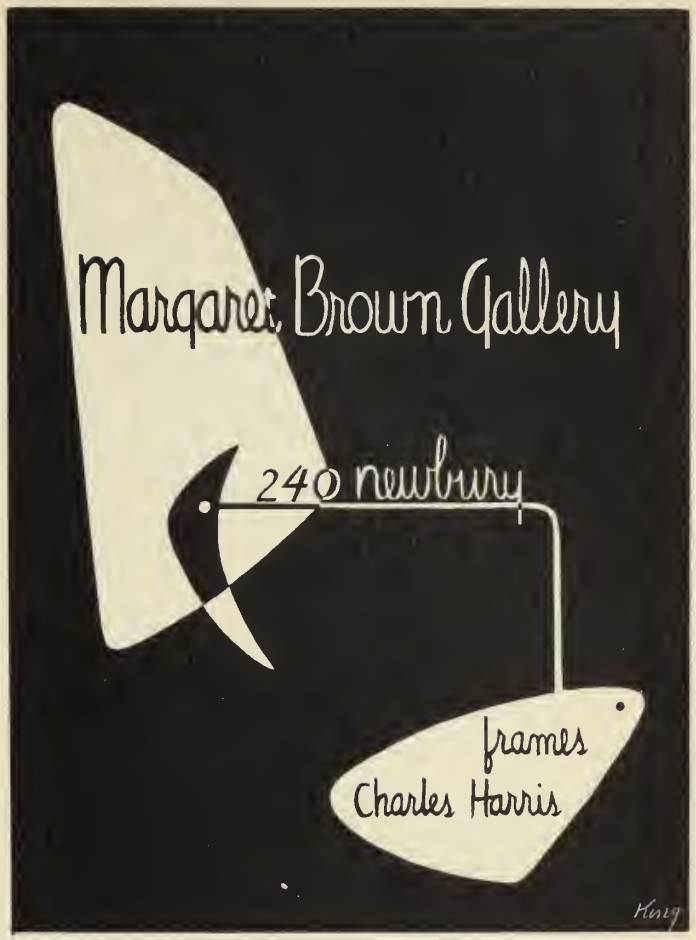

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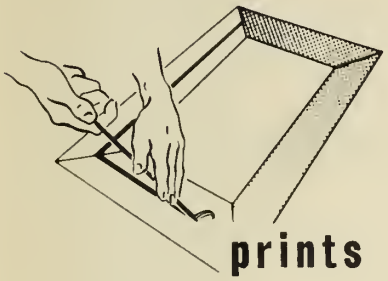

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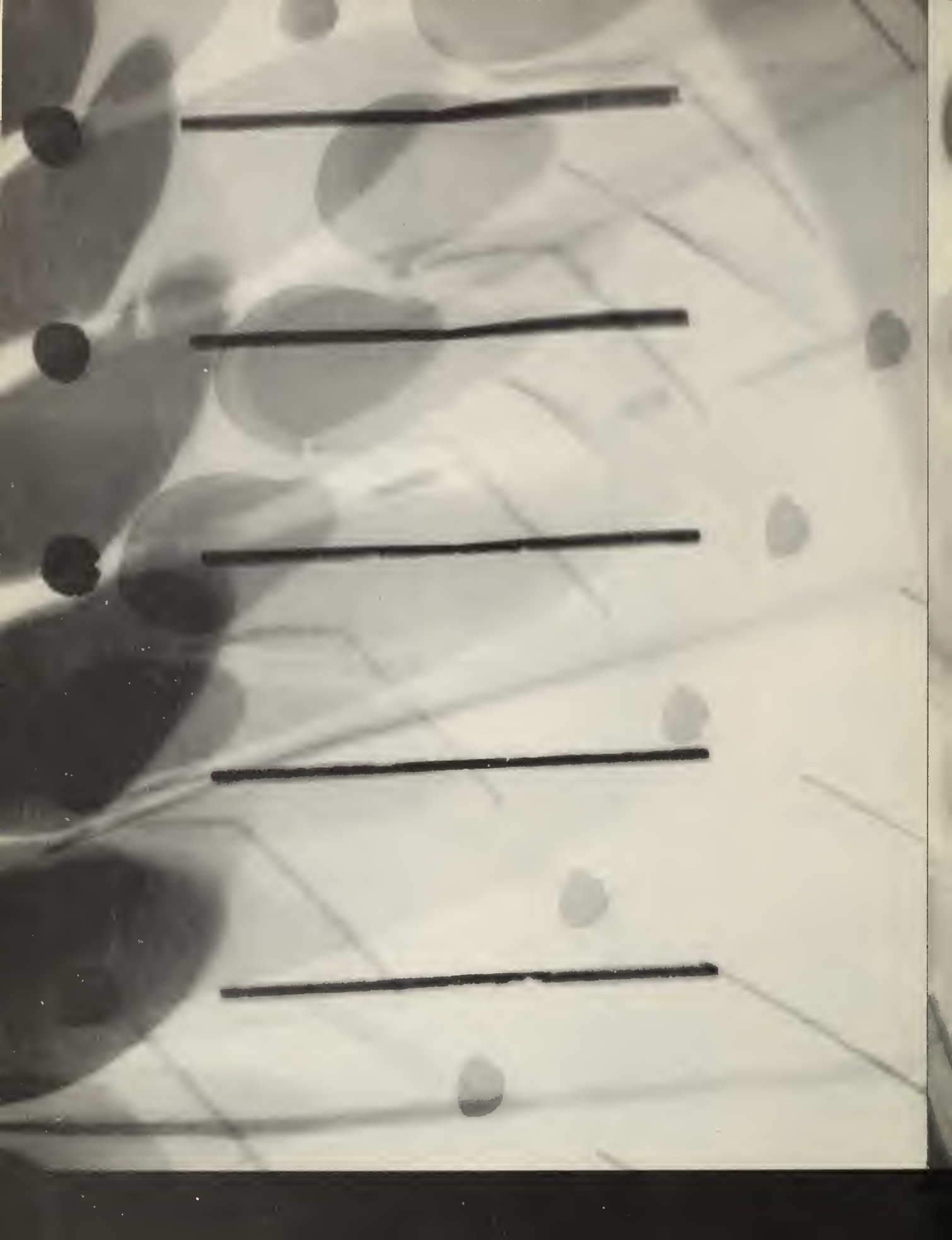

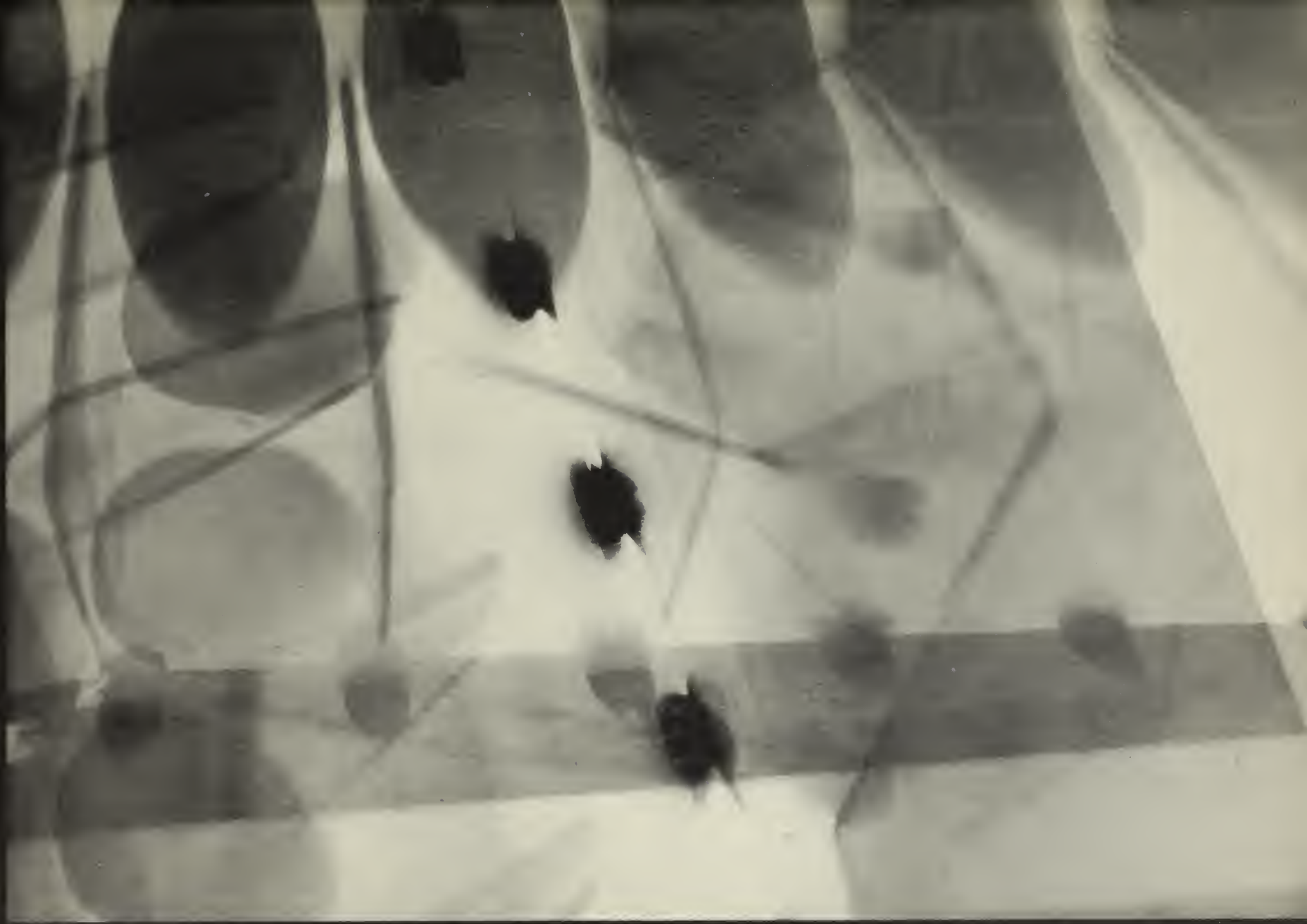

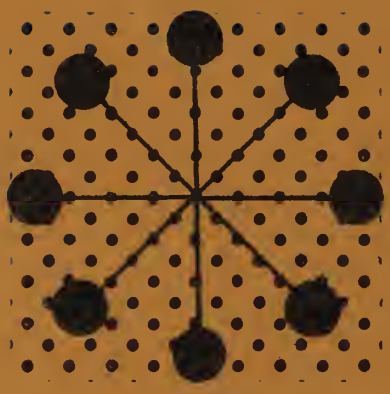

tomorrow is our permanent address —

*E. E. Cummings